## Kav/Clay - Follow Spot 1 (SR Splay)

World Premiere at Indiana University, Jacob's School of Music

LD: Ben Pearcy | ALD: Russell Long

Spot Captain: Lily K. Howder | ASC: Mads West

SHOTS:		<b>COLOR FRAMES:</b>		
<b>HEAD:</b> Head Only	3/4: Bottom of Spo	t at Knees	FRAME 1: R09	FRAME 4: R362
<b>H&amp;S:</b> Bottom of Spot at Chest	FULL: Include Feet		<b>FRAME 2: R53</b>	FRAME 5: R99
<b>HB:</b> Bottom of Spot at Belt	DBL: Include Both Actors		<b>FRAME 3: R54</b>	FRAME 6: R119
			FRAME	LOCATION

	ACTION		FRAME	LOCATION
FS Cue #		CHARACTER	SIZE	NOTE
LX Cue #	INTENSITY		TIME	NOTE

Prologue					
1		OFF			
Q12	OFF				
	DICK TID		4+6	DSR	
10	PICK UP	GERHARD	3/4	Avoid scrim and swap with spot 4 as	
	75		3s	needed.	
	FADE OUT		4+6	DSL	
15	15 GERHARD	GERHARD	3/4	Fade before you hit	
	0		3s	the curtain	
20		OFF			
	A	ct I Scene 1			
25	OFF				
30		OFF			

	D. G		1 + 6	DSL
35	PICK UP	ESTHER	3/4	From stairs behind
Q32	50	1	3s	wall
	MAINTAIN		1+6	
40	MAINTAIN	ESTHER	3/4	As she enters
	75		3s	room, get brighter
	FADE OUT		1+6	DSL
45		ESTHER	3/4	From stairs behind
	0		3s	wall
<b>50</b> Q42.7		OI	F	
		1ct I Scene 2		
		OFF		
		1ct I Scene 3		
0.5	PICK UP		1+6	DSL
85		SAM	3/4	_
	75		3s	DCI
90	FADE OUT	SAM	$\frac{1+6}{3/4}$	DSL
Q72	0	SAW	3/4 3s	-
Q12	· ·		33	
95		OI	FF	
	E	Act I Scene 4		
	DICK LID		1 + 6	DSL
100	PICK UP	SAM	3/4	
	75		3s	
	FADE OUT		1 + 6	
105	TADE OUT	SAM	3/4	_
	0		3s	
		Act I Scene 5	1	DOI
110	PICK UP	ANNOLDICED	1+6	DSL
110		ANNOUNCER	3/4	-
	75		3s	

			1	
115	MAINTAIN		1+6	
115		ANNOUNCER	3/4	
	75			
120	FADE OUT		1 + 6	DSL
120		ANNOUNCER	3/4	
	0		3s	
	A	ct I Scene 6		
165		OI	7 T 7	
103		OF		
			1 + 6	
170	PICK UP	SAM	3/4	
170	75	SAM	3s	-
	75			
175	MAINTAIN	0.43.5	1+6	
1/5		SAM	3/4	
	75			
100	FADE OUT		1 + 6	
180	11122 001	SAM	3/4	
	0		3s	
185	0	OI		
	0		<b>F</b>	
185	0	OI OI	<b>F</b>	
		OI	<b>F</b>	
			F F	
190		OI ct I Scene 7	FF 4+6	
	PICK UP	OI	FF  4+6  3/4	
190	A	OI ct I Scene 7	7 <b>F</b> 4+6 3/4 3s	
190	PICK UP	Ct I Scene 7 GERHARD	<b>FF</b> 4+6  3/4  3s  4+6	
190	PICK UP 75 FADE OUT	OI ct I Scene 7	FF  4+6  3/4  3s  4+6  3/4	
190	PICK UP	Ct I Scene 7 GERHARD	4+6 3/4 3s 4+6 3/4 3s	
190 195 200	PICK UP  75  FADE OUT  0	OH ct I Scene 7 GERHARD GERHARD	4+6 3/4 3s 4+6 3/4 3s 4+6	
190	PICK UP  75  FADE OUT  0  PICK UP	Ct I Scene 7 GERHARD	3/4 3/4 3/8 4+6 3/4 3/8 4+6 3/4	
190 195 200	PICK UP  75  FADE OUT  0	OH ct I Scene 7 GERHARD GERHARD	3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4	
190 195 200 205	PICK UP  75  FADE OUT  0  PICK UP  75	Ct I Scene 7 GERHARD GERHARD GERHARD	3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4	
190 195 200	PICK UP  75  FADE OUT  0  PICK UP	OH ct I Scene 7 GERHARD GERHARD	3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4	

	Act I Scene 8					
	DIGIT LID		1 + 6			
215	PICK UP	HELEN	3/4			
	75		3s			
	MAINTAIN		1 + 6			
220	MAINTAIN	HELEN	3/4			
	75					
225	FADE OUT		1 + 6			
225		HELEN	3/4			
	0		3s			
	A	ct I Scene 9				
230		OI	7F			
235		OI	ה <b>ו</b> ה			
255		OI				
			3+6	DSL		
240	PICK UP	SALVADOR	3/4			
	75	DALI -	3s			
	IRIS OUT		3 + 6	DSC		
245	IKIS OUT	DALI & JOE	DBL	As Joe goes to		
	75		3s	Dali		
250	IRIS IN &		3+6	SL		
250	FADE OUT	DALI	DBL			
	0		3s			
255		OI	7 <b>I</b> F			
		01	. 1			
	Ac	ct I Scene 10				
260		OI	יעור			
200	OFF					
2/5						
265	OFF					
	A	ct I Scene 11				
	DICK 11D		1 + 6	USC		
270	PICK UP	TRACY	3/4			
	75		3s			

Act I Scene 12					
			1 + 6	DSC	
275	MAINTAIN	TRACY	3/4		
	75				
	MAINTAINI		1+6		
280	MAINTAIN	TRACY	3/4		
	75				
205	FADE OUT		1 + 6	SR	
285		TRACY	3/4		
	0		3s		
290		Ol	ייים אונים ייים אונים		
2,0		Oi	ני בי		
205					
295		Ol	FF		
			1+6		
300	PICK UP	JOE	3/4		
300	75	JOE	3s		
			1+6		
310	FADE OUT	JOE	3/4		
	0		3s		
	Ac	ct I Scene 13			
315					
313		Ol	<b>₽..</b>		
320		Ol	FF		
325	OFF				
	OFF				
Act I Scene 14					
330					
330		Ol	F. <b>F</b> .		

			2 + 6	CD
225	PICK UP		3+6	SR
335		SAM	3/4	_
	75		3s	
2.10	IRIS OUT		3 + 6	
340	1143 001	SAM & TRACY	DBL	When they're close
	75		3s	enough
	IRIS OUT	CAM TDACV	3 + 6	SL
345	nds oo i	SAM, TRACY, & ROSA	DBL	As Sam & Tracy
	75	<b>33</b> 110 511	3s	go SL
	FADE OUT		3 + 6	
350	FADE OUT	SAM, TRACY, & ROSA	DBL	
	0	<b>₩</b> 105/1	3s	
	A	ct II Scene 1		
255				
355		OF	F	
			1	
260	PICK UP		1+6	
360		JOE	3/4	4
	75		3s	
2(5	MAINTAIN		1+6	
365		JOE	3/4	
	75			
250	FADE OUT		1 + 6	
370		JOE	3/4	
	0		3s	
	A	ct II Scene 2		
375		OI	a Ta	
373		OF		
			1 + 6	
380	PICK UP	ANAPOL	3/4	
200	75	ANAIOL	3s	
	13		1+6	DSL
385	FADE OUT	ANIADOI	3/4	DSL
303	0	ANAPOL		-
	0		3s	

390	OFF				
395	OFF				
	A	ct II Scene 3			
400	OFF				
405	OFF				
406	OFF				
410	OFF				
	A	ct II Scene 4			
415					
420		OI	F		
	A	ct II Scene 5			
425					
430	OFF				
	PICK UP		2 + 6	SL	
435	FICK UP	FBI AGENTS	DBL		
	75		3s		

	IDIC IN		2+6	CS
440	IRIS IN	FBI AGENT 2	3/4	
	75		3s	
	FADE OUT		2 + 6	SR
445	FADE OUT	FBI AGENT 2	3/4	
	0		3s	
450			_	
450		OF	( <b>F</b> )	
455		OF	7F	
		01	•	
	A	ct II Scene 6		
4.60	PICK UP	SARGENT	1 + 6	SL
460	TICK OI	SARGENT	3/4	
	75		3s	
4.6	MAINTAIN	SARGENT	1 + 6	CS
465		SALDO	3/4	
	75			
470	FADE OUT	SARGENT	1 + 6	SR
470		SALDO	3/4	1
	0		3s	
475		OH	N IP	
		Of	'T'	
	A	ct II Scene 7		
400				
480	OFF			
485	OFF			
	OFF			
100				
490		OF	F	

			1+6	DSC
495	PICK UP	TRACY	3/4	1
	75		3s	
	A	ct II Scene 8		
700	FADE OUT		1+6	DSC
500		TRACY	3/4	_
	0		3s	
505		OF	7F	
			•	
510		OI	A) TA	
310		OF	T	
	A	ct II Scene 9		
	PICK UP		1 + 6	DSC
515	FICK UP	TRACY	3/4	
	75		3s	
<b>70</b> 0	IRIS OUT	TRACY & JOE	1 + 6	
520			DBL	As he drags Tracy
	75		3s	back
525	MAINTAIN		1+6	
525	7.5	TRACY & JOE	DBL	4
	75		1 + 6	
530	MAINTAIN	TRACY & JOE	1 + 6 DBL	+
350	75	TRACT & JOE	DDL	┪
			1+6	†
535	FADE OUT	TRACY & JOE	DBL	As Luna takes
	0	1 1	3s	Joe's hand
	DICK LID		1 + 6	USC
540	PICK UP	SARAH	3/4	
	75			
<b>.</b>	MAINTAIN		1 + 6	
545		SARAH	3/4	_
	75			<u> </u>
550	MAINTAIN	GARAT	1+6	
550		SARAH	3/4	-
	75			

	MAINTAIN		1 + 6	
555	WAINTAIN	SARAH	3/4	
	75			
	FADE OUT		1 + 6	
560	FADE OUT	SARAH	3/4	
	0		3s	
		Bows		
565				
505				
570				